



# DETROIT'S TOP DOCS

METROPOLITAN DETROIT

MONTHLY MAGAZINE

# HOUR

DETROIT

## Chauncey Billups

AN EXCLUSIVE INTERVIEW WITH THE **PISTONS' MVP**

INSIDE

OPULENT **FALL FASHION** SHOT IN THE FISHER BUILDING

**TYREE GUYTON'S** ART IS FRAMED BY POLITICS

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[ MINUTES ]

# The A-List

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**PURSE**

Big-name designers contend that this season's opulent fashions play largely on a sense of individuality. This may be even more of a reason to explore local designer **Lara Witherspoon's Lamb Shank** line of boldly colored, pure hand-knit accessories for women. Single or double-handled felted wool bags are available in eight colors, each embellished with fringe "fizz" fabric, detailed in a corresponding-colored silk lining and made to secure on either a snap or button closure. Many accessories are also available in 100-percent nylon yarns. Witherspoon's two-of-a-kind products also include hip-hugging "Big Hug" bags, mesh-knit scarves adorned with sparkly threading and soon-to-launch ponchos, all "made to be worn and carried" on a first-come, first-serve or special-order basis. \$35-\$225. Available at Hanan Cosmetics, Gifts and Accessories, 31409 Southfield Rd., Beverly Hills; 248-644-0277.



## Contributors



Precision is key for Detroit-based freelance photographer **John Roe**, who shoots both advertising and editorial projects, occasionally from his downtown Detroit loft-studio near the old Tiger Stadium. This month, the Eastern Michigan University graduate confidently faced the challenge of achieving an elegant touch for this edition's fashion feature (page 126), shot in the Fisher Building. "We were trying to balance location with the mood of the clothing," he explains. "It was about finding various loca-

tions within the building to vary the look of the model, all while keeping it cohesive." Roe also has the necessary communication skills when working with a creative team. "The hair and makeup people did a really good job of changing the model to keep each page looking fresh and different," he says.